



INDIRA GANDHI NATIONAL OPEN UNIVERSITY
School of Performing and Visual Arts

AGENDA ITEMS

The 15th Meeting of the Board of Studies of SOPVA to be held on 25th April 2014 (Friday) at 10.00 a.m. at the Hall-3 of the SOPVA, IGNOU, Maidan Garhi, New Delhi-110 068

Sl. No.	Item No.	Agenda No.																																			
1.	SOPVA – 15.01	Action Taken Report																																			
2.	SOPVA – 15.02	Confirmation of minutes of the 14 th School Board Meeting																																			
3.	SOPVA – 15.03	To consider and approve the minutes of the Meeting of the Research Committee of the SOPVA held on 11 th & 12 th April 2014 as per the following details :																																			
	15.03.01	To approve Six monthly progress reports submitted by the following Ph. students.																																			
		<table border="1"> <thead> <tr> <th>S. No.</th> <th>Enrolment No.</th> <th>Name of the Student</th> <th>Progress Report Cycle</th> <th>Supervisor</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>118700338</td> <td>Md. Tahir Siddiqui</td> <td>July-Dec.2011 Jan-June 2012 July-Dec. 2012 Jan.-June 2013 July-Dec. 2013</td> <td>Prof. Sunil Kumar</td> </tr> <tr> <td>2</td> <td>118700345</td> <td>Rabi Shankar Dey</td> <td>None</td> <td>Prof. Sunil Kumar submitted</td> </tr> <tr> <td>3</td> <td>118700352</td> <td>Sachin Saini</td> <td>July-Dec. 2011 Jan.-June 2012 July-Dec. 2012 Jan.-June 2013 July-Dec. 2013</td> <td>Prof. Sunil Kumar</td> </tr> <tr> <td>4</td> <td>118700360</td> <td>Veethika Tikoo</td> <td>July-Dec. 2011 Jan.-June 2012 July-Dec. 2012 Jan.-June 2013 July-Dec. 2013</td> <td>Dr. Seema Johari</td> </tr> <tr> <td>5</td> <td>127722638</td> <td>Dr. Dinesh Yadav</td> <td>July-Dec. 2012 Jan.-June 2013 July-Dec. 2013</td> <td>Dr. G. Bharadwaza</td> </tr> <tr> <td>6</td> <td>127723346</td> <td>Karunesh Kumar Kain</td> <td>July-Dec. 2012 Jan.-June 2013 July-Dec.2013</td> <td>Prof. Sunil Kumar</td> </tr> </tbody> </table>	S. No.	Enrolment No.	Name of the Student	Progress Report Cycle	Supervisor	1	118700338	Md. Tahir Siddiqui	July-Dec.2011 Jan-June 2012 July-Dec. 2012 Jan.-June 2013 July-Dec. 2013	Prof. Sunil Kumar	2	118700345	Rabi Shankar Dey	None	Prof. Sunil Kumar submitted	3	118700352	Sachin Saini	July-Dec. 2011 Jan.-June 2012 July-Dec. 2012 Jan.-June 2013 July-Dec. 2013	Prof. Sunil Kumar	4	118700360	Veethika Tikoo	July-Dec. 2011 Jan.-June 2012 July-Dec. 2012 Jan.-June 2013 July-Dec. 2013	Dr. Seema Johari	5	127722638	Dr. Dinesh Yadav	July-Dec. 2012 Jan.-June 2013 July-Dec. 2013	Dr. G. Bharadwaza	6	127723346	Karunesh Kumar Kain	July-Dec. 2012 Jan.-June 2013 July-Dec.2013	Prof. Sunil Kumar
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	7	127723353	Mr. Rishay Bharadwaj	July-Dec. 2012 Jan.-June 2013 July-Dec. 2013	Dr. Seema Johari
	8	127723360	Ms. Shashi	None	Dr. Seema Johari submitted
	9	138000665	Ms. Preeti Kathuria	None	Prof. Sunil Kumar submitted
	10	138000199	Ms. Rimsy Chopra	July-Dec. 2013	Prof. Sunil Kumar
	11	138000658	Ms. Priyanka	July-Dec. 2013	Dr. Mallika Banerjee
	12	138000468	Mr. Anil Kumar	July-Dec. 2013	Not yet
	13	138000561	Mr. Rajeev	July-Dec. 2013	Not yet
	14	138000522	Mr. Shabir Ahmad Mir	July-Dec. 2013	Dr. Mallika Banerjee
	15	138000181	Mr. Sachin Kumar Rohilla	July-Dec. 2013	Dr. Mallika Banerjee
	16	138000429	Ms. Swati Mittal	July-Dec. 2013	Dr. G. Bharadwaza
	17	138000640	Mr. Santosh Rana	July-Dec. 2013	Dr. G. Bharadwaza
	18		Mr. Lucky Kataria	None	Dr. G. Bharadwaza submitted
		138000783	Mr. Imran raza		
15.03.02	To consider and approve progress reports of Ms. Veethika Tikoo (118700360) a Ph. D student in Music for renewal of Research Fellowship grant				
15.03.03	To approve the research topic of Mr. Dinesh Kumar Yadav, enrolment No. 127722638 admitted in July 2013 session in Ph. D. in Performing and Visual Arts with specialization in Theatre Arts programme entitled "Post-Independence Site-Specific Performance Making" including the relevant course work – RTI 004				
15.03.04	To approve the research topic of Mr. Santosh Kumar Rana, enrolment No. 138000640 admitted in July 2013 session in Ph. D. in Performing and Visual Arts with specialization in Theatre Arts programme entitled " <i>Adhunik Hindi rangmanch me rang sangeet ki bhumika-Ek alochnatmak adhyayan</i> ".				
15.03.05	To approve the research topic of Ms. Rimsy Chopra, enrolment No. 138000199 admitted in July 2013 session in Ph. D. in Performing and Visual Arts with specialization in Fine Arts programme entitled "Art: Context, Perception and Trends with reference to edification - A Critical Study				
15.03.06	To consider and approve Dr. Mallika Banerjee, Assistant Professor, SOPVA as Internal Supervisor and Prof. (Dr.) Manorma Sharma, Shimla as External Supervisor for Mr. Rajeev (138000561)				
15.03.07	To consider and approve Dr. Mallika Banerjee, Assistant Professor, SOPVA as Internal Supervisor for Mr. Anil Kumar (138000468)				
15.03.08	To consider and approve Dr. Perna Arora, Assistant Professor, JDMC. DU as External Supervisor for Ms. Priyanka (138000658).				
15.03.09	To consider and approve Padmashri Bhajan Sopari as External Supervisor for Mr. Shabir Ahmad Mir (138000552) Ph D student in Music				

15.03.10 De-registration of Mr. Rabi Shankar Dey Ph. D student in Fine Arts (118700345).

15.03.11 Pre-submission seminar by Mr. Karunesh Kumar Kain Fine Arts student.

15.03.12 To consider and approve the admission of the candidates Ph D in Performing and Visual arts programme in the Fine Arts, Music and Theater Arts for July 2014 session.

Sl.	Appl. No.	Name of Candidate	Discipline	Topic if any	Supervisor Internal	Supervisor External	Course Work
1	155	Mr. Sameer Moreshwar Dublay	Music	Understanding of Voice Training Practices in Gwalior Gharana of Hindustani Music-With special ref. to select contemporary performers	Dr. Malika Banerjee,	Prof. Vinod Vidwans, FLAME Pune	RPF 001 RMU 004
2	236	Mr. Ramakrishna Meka	Theatre Arts	The Concept of Rasa in Folk Theatre of Andhra Pradesh: A critical study	Dr. G. Bharadwaza	---	None
3	448	Ms. Banita	Music	<i>Kangara chetre ke Sangeet me Shashtria Sangeet ke tatv- Aek adhyayan</i>	Dr. Secma Johari	---	None
4	974	Mr. Amitabh Dixit	Theatre Arts	Text & context of Kanpuri Noutanki- A performance study of art form	Dr. G. Bharadwaza	---	None
5	194	Ms. Swati Gupta	Fine Arts	To be approved later	Prof. Sunil Kumar		RPF 001 RFA 002 RFA 003 RFAP 004 RPF 001 RMU 002 RMU 003 RMU 004
6	1006	Ms. Shyamashree Ghosal	Music	An Analytical study of Sangeet Parijaat	Dr. Mallika Banerjee	---	RPF 001 RMU 002 RMU 003 RMU 004

		7	1014	Mr. Dinesh Pal	Fine Arts	Influence of Tantric Literature on Ancient Sculptures (With special ref. to Gupta Period)	Prof. Sunil Kumar,	Prof. M. G. Kidwai, JMI	RPF 001 RFA 002 RFAP 003 RFAP 004
		8	1078	Ms. Priyanka Singh	Music	<i>Pt. Prem Prakash Johari ka sangeet ke chetr me yogdaan – Ek vivechanmak adhyayan</i>	Dr. Mailika Banerjee	Dr. Deepti Bansal, DU	RPF 001 RMU 002 RMU 003 RMU 004
4.	SOPVA – 15.04	To consider reviewing of Certificate Programmes having low enrolment							
5.	SOPVA – 15.05	To consider and approve Phase Form 1 for the Certificate Programme in Performing Arts – Theatre Appreciation							
6.	SOPVA – 15.06	To consider and approve the names of additional Course Writers for revised CPATHA (Certificate Programme in Theatre Arts)							
7.	SOPVA – 15.07	To consider & explore the possibilities of offering Certificate Programmes of SOPVA in the Central Prisons having IGNOU LSCs, on a pilot basis.							
8.	SOPVA – 15.08	To consider & explore the possibilities of offering Certificate Programmes of SOPVA through IGNOU Work Centres on a pilot basis.							
9.	SOPVA – 15.09	To consider & approve the report on the Need Based Survey on revision of syllabus with respect to Certificate Programme in Performing Arts – Karnatak Music (CPAKM)							
10.	SOPVA – 15.10	To consider and approve Allocation of Units to the Course Writers with respect to Ph.D in Music.							
11.	SOPVA – 15.11	To consider and approve minutes of the meeting to review the Syllabus for Certificate Programme - Certificate in Visual Arts- Painting (CVAP)							
12.	SOPVA – 15.12	To consider and co-opt external members for the School Board under clause 2 (e) of Statue 10 A of the statutes of the University.							
13.	SOPVA – 15.13	To consider and approve the identified additional external experts for creating Discipline(s) within the School							
14.	SOPVA – 15.14	To consider and approve the minutes of the Course writers meeting to develop SLMs of courses in Certificate Programme in Visual Arts-Applied Art (CVAA).							
15.	SOPVA – 15.15	To Consider and approve names for Recording Practical Component for CPAKM							
16.	SOPVA – 15.16	To consider and approve reallocation of Course Writing assignment with respect to CPAKM							
17.	SOPVA – 15.17	To consider and approve the names of Practical Examiner for CPAKM & CPAHM							
18.	SOPVA – 15.18	To consider and approve the name of experts the content & language editors for editing the Self Instructional Material of the Certificate in Visual Arts- Applied Art (CVAA).							
19.	SOPVA – 15.19	Any other item with the permission of the Chair							



INDIRA GANDHI NATIONAL OPEN UNIVERSITY
School of Performing and Visual Arts

Minutes of the Fifteenth School Board Meeting of the School of Performing and Visual Arts (SOPVA), held on 25th April 2014 at Meeting Hall – 3 of SOPVA, IGNOU, New Delhi – 110 068

The following members were present in the meeting :

1. Dr. G. Bharadwaza, Director, SOPVA	Chairperson
2. Prof. Sunil Kumar, Professor, SOPVA	Member
3. Prof. (Mrs.) Anupam Mahajan, Dean, Music and Fine Arts, DU	Member
4. Ms. Geetanjali Lal	Member
5. Prof. C. R. K. Murthy, STRIDE, IGNOU	Member
6. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU	Member
7. Ms. Asha Yadav, Assistant Professor, SOVET, IGNOU	Member
8. Dr. Seema Johari, Associate Professor, SOPVA, IGNOU	Member
9. Sh. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU	Member
10. Sh. Md. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU	Member

SOPVA Faculty

1. Mrs. P. Radhika, Assistant Professor, SOPVA, IGNOU

The following could not attend the meeting:

1. Prof. Vinod Vidwans, FLAME, Pune
2. Prof. Abha Singh, SOH, IGNOU Member
3. Dr. Ajay Singh, Dept. of History of Art, BHU, Varanasi
4. Dr. Bipin Kumar, NSD, Sikkim
5. Dr. Saumya, Asst. Professor, SOSW, IGNOU

Welcoming the members of the Board of Studies, Director SOPVA, briefed on all the activities and programmes of the SOPVA including the conduct of National Level Seminar on 29th & 30th Jan. 2014 titled 'Emerging Trends and New Perspectives in the Teaching Learning Practices in Performing and Visual Arts'.

The agenda items were presented before the Members. After detailed discussions on each items of the agenda, the observation / comments / response / recommendations of the Board of Studies in its 15th Meeting are as follows :

SOPVA 15.01: Action Taken Report

The report on Action taken for various activities, subsequent to 14th Board of Studies meeting, was submitted.

Recommendations : The Action Taken Report was noted by the Members, with the following observations / suggestion with respect to the agenda-item nos. indicated.

- 14.10 The Programme Coordinator explained the members the action being taken on the need study and informed that in about two months the data received would be consolidated
- 14.14 The members requested the programme coordinator to immediately call the Expert Committee Meeting to discuss about the value added courses even in any eventuality of the newly planned Bachelors in Dance where certificate programme may be incorporated. It was also advised that issues like the duration of the programme, scope for enrolment, financial viability etc., be discussed in the meeting.

SOPVA 15.02 : Confirmation of minutes of the 14th School Board Meeting

The Chairperson requested the member to confirm the minutes of the 14th School Board meeting held on 24th October 2013.

Recommendations: The minutes of the meeting of the 14th School Board were confirmed.

SOPVA – 15.03 To consider and approve the minutes of the Meeting of the Research Committee of the SOPVA held on 11th & 12th April 2014 as per the following details :

15.03.01 To approve Six monthly progress reports submitted by the following Ph. students.

S. No.	Enrolment No.	Name of Student	of the Progress Report Cycle	Supervisor
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- 15.03.10** De-registration of Mr. Rabi Shankar Dey Ph. D student in Fine Arts (118700345).
- 15.03.11** Pre-submission seminar by Mr. Karunesh Kumar Kain Fine Arts student.
- 15.03.12** To consider and approve the admission of the candidates Ph D in Performing and Visual arts programme in the Fine Arts, Music and Theater Arts for July 2014 session.

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Recommendation : The School Board approved the minutes of 4th Doctoral Committee as indicated vide each agenda item nos. 15.03.01 to 15.03.12 above.

SOPVA 15.04: To consider reviewing of Certificate Programmes having low enrolment

The Hon'ble Vice-Chancellor, in a meeting with the Programme Coordinators of School of Performing and Visual Arts, had instructed for reviewing Certificate Programmes offered by SOPVA with low enrolment. Accordingly, the matter was placed before the School Board for their opinion, suggestion and guidance.

During the discussion, the following difficulties faced were submitted by the faculty members :

- a. Lack of support from Regional Centres to propagate / publicize the programmes of SOPVA
- b. Poor or nil interaction of Regional Centres with the programme study centres offering SOPVA programmes
- c. No scope for further continuing the chosen specialization of study at next level viz., Diploma, Degree, Master Degree, etc. in the ODL mode.
- d. Inadequate publicity measures owing to budget constraints for Schools

Recommendation : After a detailed deliberation, the members of the School Board decided that a meeting of the faculty members be conducted and a detailed report on the

issue of low enrolment be submitted to the Vice-Chancellor for his guidance and remedial measures.

SOPVA – 15.05 To consider and approve Phase Form 1 for the Certificate Programme in Performing Arts – Theatre Appreciation

The School Board in its 8th meeting had approved the Phase-I form for developing Certificate Programme in Performing Arts – Theatre Appreciation. Subsequently, the same was submitted to Planning & Development Division (P&DD) for further necessary action. The P&DD returned it with a request to resubmit the same in the revised format. On resubmission, it was requested to get the approval of the School Board before resubmission. Hence, the same was placed before the School Board for consideration and approval.

Recommendation : The Phase Form – 1, for the Certificate Programme in Performing Arts – Theatre Appreciation, was already approved by the School Board. The same is now recommended for submission in the revised format as per the P&DD's instruction.

SOPVA – 15.06 To consider and approve the names of the Course Writers for revised CPATHA (Certificate Programme in Theatre Arts)

The 'Phase Zero' form and the committee of experts were approved in the 12th School Board for revision of the Certificate Programme in Performing Arts – Theatre Art. Subsequently, a course writers' meet was held on 7th & 8th Aug. 2013 to assign the task of preparing SLMs for the revised CPATHA programme. To complete the activities at the earliest, approval of the School Board is sought to involve the following additional course writers for the revised CPATHA programme.

- a. Dr. Jolly Puthussery, University of Hyderabad
- b. Dr. L.V. Bhushan Rao, Dept. of Performing & Visual University, Pondicherry University
- c. Dr. V. Nagesha, Dept of Theatre, Bangalore University
- d. Dr. Danish Iqbal, Jamia Milla Islamia Univ., New Delhi
- e. Dr. Rajesh Telang, New Delhi
- f. Mr. Subba Rao, New Delhi
- g. Prof. D.S.N. Murthy, Hyderabad

Recommendation : The names of the additional course writers for CPATHA were approved by the Board of Studies.

SOPVA – 15.07 To consider & explore the possibilities of offering the Certificate Programmes of SOPVA in Central Prisons already having IGNOU LSCs, on a pilot basis.

The Regional Services Division had organized an Orientation Programme for the Coordinators of the IGNOU LSCs established in the Central Prisons and the Director – SOPVA participated in the same on 17th Feb. 2014. Some of the inmates of these prisons hosting our LSCs, presumably, may be interested to pursue the programmes offered by SOPVA. Further, the Workshop organized by SOPVA, at the Tihar Jail on Theatre Arts, Music, etc., had received a very good response. Hence, it was submitted before the School Board to consider and explore the possibilities of offering the Certificate Programmes of SOPVA, on a pilot basis, in Central Prisons having IGNOU LSCs.

The members, while appreciating the initiative of the SOPVA for offering the programmes at SOPVA, felt that this would not only improve the morale amongst the inmates of prison but also kindle an interest for a study activity which they perhaps would have left behind, long ago.

Recommendation : The School Board approved the proposal and advised that the programmes must be offered strictly in accordance with the rules of IGNOU followed for other programmes those are already offered in LSCs at prisons . However, the operational issues like identification of counselors / professionals, payment norms, etc., be finalized in consultation with RSD, subject to the approval of competent authorities.

**SOPVA – 15.08 To consider & explore the possibilities of offering
Certificate Programmes of SOPVA through IGNOU
Work Centres on a pilot basis.**

During one of the meetings with the officers of Regional Services Division (RSD), amongst other issues, it was pointed that the Programme Study Centres established for offering the programmes of SOPVA were finding it uneconomical and difficult to carrying on the operations of IGNOU in view of low enrolment. Besides, carrying out the administrative activities of the programme study centre is difficult without any secretarial assistance. In view of this, the RSD functionaries suggested to explore the possibilities of offering SOPVA programme through Work Centres that could be attached to another Regular or Programme Study Centre(s). Hence the matter was placed before the School Board for consideration and suitable guidance.

Recommendation : The School Board approved the proposal and advised that the proposal, in the form of a concept note, be prepared and forwarded to RSD to formulate a suitable norm, subject to the approval of competent authorities.

**SOPVA – 15.09 To consider & approve the report on the Need Based
Survey on revision of syllabus with respect to Certificate
Programme in Performing Arts – Karnatak Music
(CPAKM)**

Due to low admission in the CPAKM programme and since no assessment was done prior to launch of the programme, a need based survey was conducted by the programme Coordinator. The preliminary report of the survey was submitted before the school board for consideration. As reported by the programme Coordinator, a total of 42 respondents filled up the questionnaire out of which 30 had responded positively. Further only two teachers from Delhi and Mysore had responded while five Karnatak Music teachers were approached, which constrained the report from having a wider perspective.

Recommendation: The members pointed that more teachers / academicians and other stake holders could have been included in the survey to have a better outlook. As only two teachers had responded, the programme coordinator was instructed to again circulate the questionnaire and get response from a larger group. It was also suggested that the activity be completed at the earliest.

SOPVA – 15.10 To consider and approve Allocation of Units to the Course Writers with respect to Ph.D in Music.

SOPVA is offering Ph.D. in Performing and Visual Arts (PHDPFVA) with specialization in Music along with other subjects. The syllabus for course work has been designed and approved by the School Board and Research Council. The learning Material in ODL format is to be prepared for which following names were approved in the 13th School Board Meeting. The following course writers are proposed :

1. Prof. Lipika Dasgupta (Deptt. Of Musicology, BHU)
2. Prof. Suneera Kasliwal (Deptt. Of Music, DU)
3. Dr. Ragini Trivedi (Deptt. Of Music, Indore University)
4. Prof Bageshwari Joshi (Deptt. Of Music, Nagpur University)
5. Dr. Ananya Dey (Deptt. Of Music, DU)
6. Prof. Vinode Vidwans (Deptt. Of Music, Flames University)
7. Prof. Anjana Bhargava (Deptt. Of Music, Ajmer University)
8. Prof. Ritwik Sanyal (Deptt. Of Music, BHU)
9. Dr. Shailendra Goswami (Deptt. Of Music, DU)
10. Dr. Sangita Pandit (Deptt. Of Music, BHU)
11. Dr. Supriya Shah (Deptt. Of Music, BHU)
12. Prof. Sanjoy Bandyopadhyay (Deptt. Of Music, Rabindra Bharati University)
13. Dr. Nivedita Singh, (Deptt. Of Sociology, Punjab University)
14. Dr. Mallika Banerjee (SOPVA, IGNOU)
15. Dr. Seema Johari (SOPVA, IGNOU)
16. Dr. Subhadra Desai(IGNSA)

Recommendation : The names were approved with an instruction to immediately organize an Orientation programme [instead of Course-Writers' Meeting], to familiarize the course writers with the writing skills for ODL programmes.

SOPVA – 15.11 To consider and approve minutes of the meeting to review the Syllabus for Certificate Programme in Visual Arts - Painting (CVAP)

The revision of CVAP was approved in the 7th School Board meeting held on 10th September 2010. An Expert Committee Meeting for Course Revision of Certificate Programme in Visual Art-painting (CVAP) was held on 6th and 7th Nov. 2012. The minutes of the same was place before the School Board for approval.

Recommendation : The minutes was approved by the School Board, with an advice that, not only the Reports / Minutes of meetings should be submitted to the Board of Studies in-time, but also launch the programme within the stipulated time.

SOPVA – 15.12 To consider and co-opt external members for the School Board under clause 2 (e) of Statue 10 (A) of the statutes of the University.

The term of appointment, under clause 2 (e) of Statute 10 (A) of the following external members of the School Board of SOPVA is ending on 15th August, 2014:

1. Prof. (Mrs.) Anupam Mahajan, Dean, Faculty of Music & Fine Arts, Delhi University
2. Ms. Geetanjali Lal, 366, Asiad Village, New Delhi
3. Prof. Vinod Vidwans, FLAME, Pune
4. Dr. Ajay Singh, Dept. of History of Art, Banaras Hindu University, Varanasi
5. Mr. Bipin Kumar, National School of Drama, Gangtok

Accordingly, the following members have been recommended by the Director for the next term of School Board.

1. Prof. M.S. Rathod, Dept. of Visual Arts, Mohanlal Sukhadia University, Udaipur
2. Prof. Ravi Sharma, Dept. of Music, Maharishi Dayanand University, Rohtak
3. Mr. Bharath Sharma, Dance Exponent, New Delhi
4. Prof. G.S. Prasad Reddy, Dept. of Theatre Arts, Osmania University, Hyderabad
5. Prof. Kalyan Kumar Chakravarty, Chairman, Lalit Kala Academy, New Delhi

Recommendation : The names be forwarded to the competent authority, for approval.

SOPVA – 15.13 To consider and approve the identified additional external experts for creating Discipline(s) within the School

The School Board in its 14th Meeting, while approving the names of the Experts as Course Writers for Course II & III for the Ph.D in Performing & Visual Arts – Theatre Arts (PHDPVA), took into consideration the dimensions of activities carried out by SOPVA and felt that two distinct disciplines could be considered within the School viz.,

Performing Arts & Visual Arts. With a view to ascertain the feasibility and operational issues, it was suggested that a Committee can be constituted with the following members

- a. Prof. Sunil Kumar, Professor, SOPVA - Chairman
- b. Prof. C. R. K. Murthy, STRIDE, IGNOU - Member
- c. Prof. Vinod Vidwans, FLAME, Pune - Member
- d. Dr. G. Bharadwaza, Director, SOPVA - Convenor

Further, the Board of Studies had also suggested having external experts in the field of Performing & Visual Arts to formulate suitable guidelines. Consequently, the following additional members were proposed for inclusion in the above said committee, in the 15th School Board Meeting :

- i. Smt. Helen Acharya, Secretary, Sangeet Natak Academy New Delhi
- ii. Prof. H.S. Siva Prakash, School of Arts & Aesthetics, JNU, New Delhi
- iii. Prof. G.S. Prasada Reddy, Head, Dept. of Theatre Arts, Osmania University, Hyderabad
- iv. Prof. Chandra Sekhar, Exponent of Dance, Chennai
- v. Prof. Suresh Bharadwaj, NSD, New Delhi
- vi. Prof., Anupam Mahajan, University of Delhi
- vii. Prof. Unni Krishnan, IKSVV, Khairagarh

Recommendation : The School Board approved the additional names and suggested to proceed further in the matter.

SOPVA – 15.14 To consider and approve the minutes of the Course writers meeting to develop SLMs of courses in Certificate Programme in Visual Arts-Applied Art (CVAA).

Pursuant to the approval of the Course Writers for Certificate Programme in Visual Arts – Applied Art (CVAA) in the 12th School Board, a meeting of the Course Writers was held on 1st June 2013 to develop SLM for the courses of CVAA. The minutes of the meeting was placed for consideration and approval by the Board of Studies.

Recommendation: The minutes was approved by the School Board, with an advice that not only the Reports / Minutes of meetings should be submitted to the Board of Studies in-time, but also launch the programme within the stipulated time failing which the relevance of the time would be lost and thereby create a situation for providing corrigendum/addendum and at certain time revision of the entire unit(s).

SOPVA – 15.15 To Consider and approve names for Recording Practical Component for CPAKM

As per the revised syllabus 16 A/V lessons of 20 minutes duration are to be prepared as the supporting material for the practical component of the CPAKM programme. Some of the old materials can be used along with some new; which have to be developed for which following names are proposed

1. Dr. T.K.V. Manikandan – A grade Artist of Karnatak Music from AIR Delhi and Associate Professor in Karnatak Music in DU
2. Smt Sudha Raghuraman – A grade artist of AIR Delhi
3. Kumbakonam Padmanabhan – A grade Mridangam Artist of AIR Delhi
4. VSK Annadurai – B-high Grade Violine Player of AIR Delhi
5. Students - Risha Ramachandran, Swati Bhatt, Anaswara, Hrishika, Kavyashree, Anagha, Adarsh, M. Nayar, Nanda Kumar, Sachchidanandan, Sharan Ganesh. (Among these only six students, those who are available at the time of recording will be booked.)

Portions to be recorded are as follows :

- a. Four Geetams in four prescribed Ragas
(Ragas – Malahari, Mohanam, Kalyani and Suddha Saveri)
- b. Four Jatiswarams (Duration – 20 x 4 = 80 minutes)
- c. Two Swarajatis (Duration – 20 x 2 = 40 minutes)

A total duration of 200 minutes or 3 hours and 20 minutes are to be recorded. Recordings will be done in collaboration with EMPC. Payments to the artistes will be made according to the IGNOU norms.

Recommendation : The names recommended for recording practical component were approved by the School Board.

SOPVA – 15.16 To consider and approve reallocation of Course Writing assignment with respect to CPAKM

According to the meeting held for allotting the units to the course writers for CPAKM, on 30th March 2012, following units were allotted to Dr. Uma Maheshwari -

1. Introduction to Raga and Tala
 - Raga – Introduction to basic concept of Raga – Classification of Ragas – Janaka-Janya Ragas – Varjya Ragas – Vakra Ragas – Upanga – Bhashang Ragas
 - Tala – Introduction to Tala System – Saptatalas – Shadangas – Aksharakala – 5 Jatis – 35 Talas
2. Introduction to Musical Instruments

- Instruments – General Classification of Instruments – Knowledge of basic instruments viz. Tanpura and Mridangam – illustration of the instruments and marking the parts
3. Biographies of the Path Makers.
- Life and Contributions of – Thirujnanasambandar, Purandar Dasa, Annamacharya

It was reported by the programme Coordinator that, even after repeated request and reminders, the course writer had not responded. So it was proposed to re-allot the same to Dr. M.A. Bhagirathi, another course writer already approved [in the 11th School Board meeting] and who has given her consent over phone.

Recommendation : The School Board approved the proposal for reallocation of unit writing. It was suggested, subsequent to the approval of the names of course writers by the School Board, reallocation of assigned units amongst the approved names be done with the approval of the Director as the continuity of work will not be affected [without waiting for the next School Board meeting] and thereby save time.

SOPVA – 15.17 To consider and approve the names of Practical Examiner for CPAKM & CPAHM

The IGNOU Regional Centre, Mumbai had recommended the names of following persons to be considered as the Practical Examiners for the CPAKM & CPAHM. The same were presented to the 15th Meeting of the Board of Studies for considering and approval as Practical Examiners for programmes mentioned respectively.

1. Ms. Sidhi Krishnamoorthy (CPAKM)

A keen student of Karnatak Music since the age of 10, her formative years in music were under late Shri Krishnamoorthy Bhagavathar. Later she came under the tutelage of smt. T.R. Balamani. She is continuing advanced learning of Carnatic Classical music under Smt Kalyani Sharma. Academically she has done M.Music from Chennai University. She is teaching music since last 5 years.

2. Ms. Mrinalini Thakurdas (CPAHM)

After completing M.A. in Hindustani Classical Vocal from Rajasthan University, Jaipur, she has undergone further training under Pt. Manikbua Thakurdas, who is trained in Gwalior, Agra and Jaipur Gharana. Presently she is teaching classical Music in RUPAYATAN School of Music in Dadar for last 20years.

Recommendation: The School Board approved the names recommended as external practical examiners with a suggestion that a detailed bio-data of experts be placed before the School Board for better assessment of the proposed incumbent(s).

SOPVA – 15.18 To consider and approve the name of experts as content & language editors for editing the Self Instructional Material of the Certificate in Visual Arts- Applied Art (CVAA).

With the approval of constituent authorities, development of Self Instructional Material for CVAA is under process. Vide agenda item no. 13.05 some experts for language and content editing for the Programmes of SOPVA were already approved in 13th School Board. In view of the CVAA programme being specialized in nature, in addition to the names already approved, the following names of experts were proposed for content & language editing, to be deployed depending on the requirement and their availability:

1. Mr Hafeez Ahmed, Associate Professor, Department of Applied Art, Jamia Millia Islamia, Jamia Nagar, New Delhi – 110025
2. Ms. Rakhi, TGT Drawing, BFA & MFA Painting, Plot No 66, Flat No 06, Vikram Enc. Shalimar Garden, Ext.-I, Ghaziabad, UP 201005
3. Mr. Karunesh Kumar Kain, TGT Drawing, BFA & MFA in Applied Art from Collage of Art, 2309, Lane No. 05, Bihari Colony, Shahadara, Delhi 110032
4. Ms. Huma, TGT Drawing, TGT Drawing, BFA & MFA in Applied Art from Jamia Millia Islamia, C-144B, IIIrd floor, Shaheen Bagh, New Delhi 110025
5. Ms. Rimsi Chopra, TGT Drawing, BFA & MFA, WZ-191A, Lane No. 04, Lajwanti Garden, New Delhi 110046
6. Mrs. Malti A. Gaekwad, Associate Professor, Vadodara
7. Mr. Ujwal Suresh Kadode, Asset. Professor (Applied Art), State Institute of Fine Art, GTIS Campus, Sector-6, Rohtak (HR)
8. Dr. Shushmita Nandi, TGT Drawing, C/O Parveen dabas, House No. 207, Village & Post Office, Rani Khera, North west Delhi 110081.
9. Ms. Shabari choudhury, BFA in Applied Art, MFA in Art History, 52/36, CR Park, New Delhi 110019.
10. Prof. Sunil Kumar, SOPVA, IGNOU
11. Dr. Govindaraju Bharadwaza, SOPVA, IGNOU
12. Dr. Lakshaman Prasad, SOPVA, IGNOU
13. Dr. Mallika Banerji, SOPVA, IGNOU
14. Mohd. Tahir Siddiqui, SOPVA, IGNOU

Recommendation : The School Board approved the names recommend for language and content editing with a caution that only people familiar with the relevant subject be chosen for assigning the task. However for the language editing, it was suggested, possibilities of taking the assistance from the faculty of SOTST, SOH, STRIDE, etc. be explored to minimize expenditure and hasten the process.

SOPVA – 15.19 Any other item with the permission of the Chair

15.19.1: To consider and approve the name of course writers to develop SLMs (Practical Manuals) for practical courses in Certificate Programme in Visual Arts – Applied Art (CVAA).

The 12th School Board in its Meeting had approved the name of the Course Writers (Theory) for Certificate in Visual Arts - Applied Art (CVAA). The theory materials were under development, as reported by the Programme Coordinator. In addition to the names approved, the following names of the course writers for both theory and practical course are placed before the School Board for approval.

Course writers for theory:

1. Mr. Karunesh Kumar Kain, TGT Drawing, BFA & MFA in Applied Art from Collage of Art, 2309, Lane No. 05, Bihari Colony, Shahadara, Delhi 110032
2. Ms. Huma, TGT Drawing, BFA & MFA in Applied Art from Jamia Millia Islamia, C-144B, IIIrd floor, Shaheen Bagh, New Delhi 110025
3. Mr. Ujwal Suresh Kadode, Asset. Professor (Applied Art), State Institute of Fine Art, GTIS Campus, Sector-6, Rohtak (HR)
4. Ms. Shabari choudhury, BFA in Applied Art, MFA in Art History, 52/36, CR Park, New Delhi 110019.

Course writers for practical manuals:

1. Ms. Bindulika Sharma, Associate Professor, Jamia Millia Islamia, New Delhi
2. Mr. Shahid Husain Saifi, BFA Applied Art, M.A in Mass Communication C-6, DDA Colony, New Jafrabad, Shahdara, Delhi 110032.
3. Mr. Karunesh Kumar Kain, TGT Drawing, BFA & MFA in Applied Art from Collage of Art, 2309, Lane No. 05, Bihari Colony, Shahadara, Delhi 110032
4. Ms. Huma, TGT Drawing, TGT Drawing, BFA & MFA in Applied Art from Jamia Millia Islamia, C-144B, IIIrd floor, Shaheen Bagh, New Delhi 110025
5. Mr. Amir Khan, Freelance Digital Illustrator, T-666, Second floor, street no. 10, New Delhi 110053
6. Ms. Shabari choudhury, BFA in Applied Art, MFA in Art History, 52/36, CR Park, New Delhi 110019.
7. Mr. Ujwal Suresh Kadode, Asset. Professor (Applied Art), State Institute of Fine Art, GTIS Campus, Sector-6, Rohtak (HR)
8. Mohd. Tahir Siddiqui, SOPVA, IGNOU

Recommendation : The members of the School Board approved the names proposed above with an advice to maximum utilize the service of local course writers to ensure timely coordination and completion of the activity and avoid expenditure on TA/DA.

15.19.2 : To consider and approve the name of course writers to develop SLMs (Practical Manuals) for practical courses in Certificate Programme in Visual Arts – Painting (CVAP).

The activity of writing theory units were assigned to the course writers subsequent to approval of the 13th School Board meeting. The following names of the course writers for developing the practical manuals for the CVAP programme :

1. Prof. Sunil Kumar, SOPVA,IGNOU
2. Dr. Rakhi Kumar
3. Mr. Manoj , Drawing Teacher,J-3/31,Street, Krishnkunj, Laxminagar, Delhi - 110092
4. Mr. Sunil Kumar Vishwakarma ,Asst. Prof., Dept. of Fine Arts, MGKV, Varanasi
5. Dr. Mahesh singh, Associate Prof., Dept of Fine Arts, IIM University, Jaipur
6. Dr. Sunil K. Singh Kushwaha, Drawing Teacher, KVS, Abohar, Punjab.
7. Mr. Tahir Siddiqui, Asst. Prof., SOPVA, IGNOU.
8. Dr. Lakshaman Prasad, Asst. Prof., SOPVA, IGNOU.

Recommendation : The School Board approved the proposed names.

15.19.3 : To approve the name of experts for translation of Self Instructional Material of the Certificate in Visual Arts- Applied Art/ Painting (CVAA/ CVAP).

In the process of reviewing the syllabus of Certificate programme in Applied Art/ Painting the few name of experts for translation the SLMs were placed before the School Board for approval.

1. Dr. Awdhesh singh, HOD, Fine Arts, Amra Chauraha, Varanasi
2. Dr. Shushmita Nandi, TGT Drawing, ,C/O Parveen dabas , House No. 207, Village & Post Office, Rani Khera, North west Delhi 110081.
3. Dr. Nidhi Sharma, Ph. D History, D-306, Vinay marg, Chnaknya Puri, New Delhi
4. Dr. Rajan Prasad Pandey, SOTST, IGNOU
5. Dr. Jyoti Chawla, SOTST, IGNOU
6. Dr. Jagdish Sharma, SOTST, IGNOU

Recommendation : The School Board approved the proposed names.

It was unanimously decided by the School Board that :

- a. There should not be any delay in submission of the Minutes / Reports of the meetings held, to the School Board and other authorities.
- b. The action for decisions taken in the School Board meeting should be initiated without any delay and progress reported in the subsequent School Board meeting
- c. Wherever possible to a great extent, involve the local experts / course writers to have a better interaction/coordination, avoid expenditure on TA/DA and timely completion of activities
- d. As approval of Course Writers for various programmes are sought, a common Orientation Programme for the selected course writers of all

- programmes of SOPVA can be planned, in consultation with STRIDE, to minimize time loss and avoid repetition of activity.
- e. Involve only those experts/course writers who are quite familiar with the subject/discipline/specialization and wherever possible those already oriented for development of units under ODL mode.
 - f. Explore the possibilities to convert Post Graduate programmes, initially offered through Face-to-face mode, into ODL mode; Hindustani Vocal Music to start with.
 - g. Research Scholars of the SOPVA be involved in various activities of the School as it would not only give them exposure to activities of academic institutions but also help the faculty members to hasten the work assigned.

The Director, SOPVA thanked all the outgoing members of the Board of Studies for their continued support, guidance and co-operation.

The meeting ended with a vote of thanks to all the participants.



Dr. Govindaraju Bharadwaza
Director – SOPVA



डॉ. गविवररुजु बरररदुवुवु
Dr. Govindaraju Bharadwaza
डिरररर (H.D./S.O.) / डिरररर (SOPVA)